

Raag Ahir Bhairawi

Tribute to Ustad Omar

Daud Khan Sadozai

$\text{♩} = 138$

The musical score consists of five staves of music. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with an eighth note. The third staff starts with a sixteenth note. The fourth staff begins with a sixteenth note. The fifth staff starts with a sixteenth note. All staves end with a double bar line.

Below each staff, Indian note names are written under the corresponding notes: S, R, G, M, P, D, N. The music is in 6/8 time, treble clef, and includes a key signature of one flat.