

# Naghmeh-ye kashal

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*astai* (John Baily)

R P P m P P n n D P m G m P m g R R

*antara*

R n n D n P D n S D n n P n D P m m

*astai du lai* *antara du lai*

R P m P n D P m G m P m g R R n D n P D n S D n P n D P m

*bhog*

D D n n D D P m G m R g S R m P D m P m g R S R

*sanchari*

G G G G m m P P m m g g R R S R

*palta 1*

S R m G m P m G m D P m G m n D G m D P G m P m R g m g S R g R

*palta 2*

R g m P D n S R S n D P m g R R S n D P m g R R S n D P m g R

*palta 3*

R g m g m P m P D P D n D n S n S R S n S n D n D P D P m P m G

*seh*

m g R g R S R m P n S R R m P n S R R m P n S R R

*seh*

R R R R g g P P m P n S R m P n S R m P n S R

*alternative astai*

Musical notation for 'alternative astai' on a single staff in G major. The melody consists of 14 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped into four measures: (G4 A4 B4 C5), (B4 A4 G4 F#4), (E4 D4 C4 B3), and (A3 G3). The piece ends with a repeat sign.

R m m G m R g g S R S m g R S R n n S

*alternative antara*

Musical notation for 'alternative antara' on a single staff in G major. The melody consists of 14 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped into four measures: (G4 A4 B4 C5), (B4 A4 G4 F#4), (E4 D4 C4 B3), and (A3 G3). The piece ends with a repeat sign.

R n n D n P D S n D P G m d P m g R S