

Shallalat

Traditional Iraq

♩ = 112

Oud

The musical score is written for Oud in 4/4 time with a tempo of 112. It consists of seven staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score is characterized by frequent use of triplets and specific melodic motifs labeled with Arabic letters: Do Nahawand, Sol, Fa Hijaz, Sib, and Mib. The piece concludes with a final measure on the seventh staff.

1 *Do Nahawand* *Sol* *Do Nahawand*

4 *Sol* *Fa Hijaz* *Sol* *Fa Hijaz*

7 *Sol* *Do Nahawand* *Sol* *Do Nahawand*

11 *Sol* *Do Nahawand*

15 *Sol* *Do Nahawand*

19 *Sib* *Mib* *Sol* *Do Nahawand*

23 *Sib* *Mib* *Sol* *Dom* *Sol* *Do Nahawand*