

Shallalat

Traditional Iraq

♩ = 112

Oud

The musical score is written for Oud in 4/4 time, with a tempo of 112 beats per minute. It consists of seven staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various rhythmic patterns, primarily based on eighth and sixteenth notes, with many triplets. The melodic lines are labeled with Arabic mode names: Do Nahawand, Sol, Fa Hijaz, Sib, and Mib. The piece concludes with a final cadence on the seventh staff.

4

7

11

15

19

23

Do Nahawand *Sol* *Do Nahawand*

Sol *Fa Hijaz* *Sol* *Fa Hijaz*

Sol *Do Nahawand* *Sol* *Do Nahawand*

Sol *Do Nahawand*

Sol *Do Nahawand*

Sib *Mib* *Sol* *Do Nahawand*

Sib *Mib* *Sol* *Dom* *Sol* *Do Nahawand*