

# Sarajevske Ruze

Suite in 4 movements

Francesco Iannuzzelli

1 *misterioso*  
♩ = 110

*col legno*

Viola

Oud

Double Bass

*mp*  
*pizz*

*p*

*mp*

5

Ney

Vla.

Oud

Db.

*mf*

10

Ney

Vla.

Oud

Db.

15

*Maqam Hijaz ad lib.*

Ney

Vla.

Oud

Db.

**A**

Ney

Kem. *pizz*  
*mf*

Vla. *arco*  
*pp*

Oud

Db.

26

Ney

Kem.

Vla.

Oud

Db.

V.S.

31

Musical score for measures 31-35. The score is for five instruments: Ney, Kem., Vla., Oud, and Db. The key signature is one flat (B-flat) and the time signature is 3/4. The Ney part features a melodic line with a slur over the final two measures. The Kem. part has a rhythmic accompaniment with some accidentals. The Vla. part plays a steady eighth-note pattern. The Oud part has a melodic line with trills. The Db. part provides a simple bass line.

36

*Octatonic ad lib.*

Musical score for measures 36-40. The score is for five instruments: Ney, Kem., Vla., Oud, and Db. The key signature is one flat (B-flat) and the time signature is 3/4. The Ney part has a melodic line with a slur and a trill-like figure in measure 37. The Kem. part has a rhythmic accompaniment. The Vla. part plays a steady eighth-note pattern. The Oud part has a melodic line. The Db. part provides a simple bass line. The text *Octatonic ad lib.* is written above the Ney staff in measure 37.

**B**

Ney

Kem. *arco*  
*mf*

Vla. *mf*

Oud

Db.

47

Ney

Kem.

Vla.

Oud

Db.

V.S.

52

Ney

Kem.

Vla.

Oud

Db.

56

Ney

Kem.

Vla.

Oud

Db.

2 *agitato*  
♩ = 140

Kem. *pp*

Vla. *col legno*  
*mf*

65  
Kem. *mf*

Vla.

Oud *f*

Db. *f*

69  
Kem.

Vla.

Oud

Db.

V.S.

**C**

Ney *p*

Kem. *pizz mp*

Vla. *arco p*

Oud *ff*

Db.

79 **D** *4 times*

Ney *p*

Kem. *col legno p*

Vla. *p*

Oud *Maqam Segah Awwj ad lib.*

Db.

85 *pizz*  
Kem. *mf*  
Vla. *staccato* *mf*  
Oud  
Db.

91  
Kem. *f*  
Vla. *arco* *f*  
Oud *f*  
Db. *f*

**3** *mesto (sad)*  
♩ = 102

*Maqam Mi half-flat Segah Awj, Sol Hijaz, Do Nahawand*

Oud

97  
Db.   
*p*

**E**

Ney   
*pp*

Kem.   
*pizz*  
*p*

Vla.   
*p*

Oud   
*p*

Db.   
*p*

105

Ney

Kem.

Vla.

Oud

Db.

110

Ney

Kem.

Vla.

Oud

Db.

V.S.

115

Ney

Kem.

Vla.

Oud

Db.

This musical system covers measures 115 to 118. It features five staves: Ney (soprano clef), Kem. (treble clef), Vla. (alto clef), Oud (treble clef), and Db. (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The Ney part begins with a sharp sign (♯) above the first note. The Oud part includes a double sharp (x) above the second measure. The Db. part features a consistent rhythmic pattern of eighth notes.

119

Ney

Kem.

Vla.

Oud

Db.

This musical system covers measures 119 to 122. It features five staves: Ney (soprano clef), Kem. (treble clef), Vla. (alto clef), Oud (treble clef), and Db. (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The Oud part includes a double sharp (x) above the second measure. The Db. part features a consistent rhythmic pattern of eighth notes.

**F**

1.

Ney

*ppp*

Kem.

*pizz*

*f*

Vla.

Db.

128

2.

**G**

Ney

*p*

Kem.

*arco*

*p*

Vla.

Oud

Db.

V.S.

132

Ney

Kem.

Vla.

Oud

Db.

136

Ney

Kem.

Vla.

Oud

Db.

140

Ney

Kem.

Vla.

Oud

Db.

144

Ney

Kem.

Vla.

Oud

Db.

V.S.

148

Ney

Kem.

Vla.

Oud

Db.

151

Ney

Kem.

Vla.

Oud

Db.

**4** *fiero (proud)*  
♩ = 160

Ney

Oud

*p*

*pizz*

*mp*

165 *col legno* Repeat until viola starts **H**

Kem.

Vla.

Oud

Db.

*ppp*

*mf*

*mp*

173

Kem.

Vla.

Oud

Db.

**2**

**2**

**2**

**2**

V.S.

181

Kem.  $\frac{2}{\text{rit.}}$

Vla.

Oud

Db.

189

Kem.  $\frac{2}{\text{rit.}}$

Vla.

Oud

Db.

195

Kem.  $\frac{2}{\text{rit.}}$  arco staccato

Vla. *mp* più mosso

Oud

Db.

**I**

Kem. *mf*

Vla. *f*

Oud

Db. *mf*

212

Kem.

Vla.

Oud

Db.

221

Kem. *f*

Vla.

Oud

Db.

Ney *p*

Kem. *mf*

Vla. *più mosso*

Oud

Db. *Walk*

**J**

Ney *mf*

Kem. *f*

Vla.

Oud *Dm(#4)*

Db. *A7*

245

Ney

Kem.

Vla.

Oud

Db.

Dm A7(b9) Dm A7(b9) Dm

253

Ney

Kem.

Vla.

Oud

Db.

D7 Gm C F7 Dm

V.S.

261

Ney

Kem.

Vla.

Oud

Gm Dm A

Db.

269

Ney

Kem.

Vla.

Oud

Db.

1. 2. rit.

*più mosso*