

Francesco Iannuzzelli

Sama'i Hijaz

for Oud and Orchestra

Instrumentation

2 Flutes
2 Oboes
English Horn
3 Clarinets in Bb
3 Horns in F
Trumpet in Bb
2 Trombones
Timpani
Percussion *
Oud **
Strings

* Bass Drum, Cymbals (2 players)

** High Arabic tuning (Fa - Fa)

Score in C

Duration: approx. 8:20



© Francesco Iannuzzelli - April 2015

This work was downloaded from <http://musilogue.com>.

Licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International Licence.

To view a copy of this licence, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>

Sama'i Hijaz

for Oud and Orchestra

Francesco Iannuzzelli

♩ = 72

Oboe

Oboe d'Amore

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

pizz

p

pizz

p

l.

div.

7
Fl. *pp* a2

Cl. *pp* 1. 2.

Timp. *p*

Oud *mf*

Vln. I *pp* *p* div.

Vln. II

Vla.

Vcl.

Cb.

10 10 10 10 10 10 10

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Oboe (Oud), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and a key signature of three flats (B-flat major or D-flat minor). The Flute part starts with a dynamic of *pp* and includes a fingering 'a2'. The Clarinet part starts with a dynamic of *pp* and includes a fingering '1. 2.'. The Oboe part starts with a dynamic of *mf*. The Violin I part starts with a dynamic of *pp* and includes a dynamic change to *p* and the instruction 'div.'. The Violin II, Viola, Violoncello, and Contrabass parts have various rhythmic patterns. The Timpani part has a dynamic of *p*. The score is divided into four measures, with measure numbers 7, 10, 10, 10, 10, 10, and 10 indicated at the end of each staff.

A **B**

Fl. *mf* *p*

Ob. *mp* *p*

Ob. d'A. *p*

Cl. *mf* *p*

Hn. *p* *mp* *p*

Tbn. *p*

Timp. *mf* *p*

B. D. *p*

Cym. *pp*

Oud. *mp* *mf* *f* *mf*

Vln. I *p* *mf* *p* *staccato* *p* *arco*

Vln. II *mp* *p* *mf* *p* *pp* *mp*

Vla. *mp* *p* *mf* *mp* *staccato* *p* *pizz* *mp*

Vc. *mf* *p* *arco* *p* *pizz* *mp*

Cb. *mf* *p* *arco* *p* *pizz* *mp*

21

Fl. *a2* *tr* *tr* *tr* *tr*

Ob.

Ob. d'A.

Cl. *a3* *p* *pp* *ppp* *mf* *mf*

Hn. *mp* *mf* *p* *mp* *mf* *a3* *p*

Tbn.

Timp. *p* *mp*

Cym.

Oud. *mf* *f* *p* *mp* *mf*

Vln. I. *p* *pp* *mp* *mf*

Vln. II. *mp* *mf* *staccato* *mp*

Vla. *arco* *mp* *p* *mp* *mf* *pizz*

Vc. *arco* *mf* *pp* *p* *f* *staccato*

Cb. *f*

C

28

Fl. *ppp* 1. *ppp* *p* a2

Ob.

Ob. d'A.

Cl. *ppp* 1. *ppp* *p* a3

Hrn.

Timp.

Cym.

Oud *mf*

Vln. I *pp* div. unis.

Vln. II

Vla.

Vc. *p* pizz

Cb. *p*

D

35

Fl. *tr* *ppp* *mp* *pp* **E**

Ob.

Ob. d'A.

Cl. *tr* *ppp* *mp* *p* *a3* *pp* *1. tr*

Hn. *a3* *pp* *a3* *pp*

Tbn. *1.* *pp* *2.* *pp*

Timp. *p* *mf*

Cym. **H**

Oud

Vln. I *arco* *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp* *pp* *mf*

Vln. II *pizz* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *arco* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *arco* *p*

Cb. *p*

45 **F** ♩ = 300

Fl. *pp* *mf* *f*

Ob. *mp* *mf* *f*

Ob. d'A. *mf* *f*

Cl. *pp* *mf* *f*

Hn. *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Timp. *ff* *mf*

B. D. *f*

Cym. *mp* *mf*

Oud. *f*

Vln. I *mf* *f*

Vln. II *arco* *mp*

Vla. *mf*

Vc. *arco* *mf* *f*

Cb. *arco* *mf*

69 **G** **H** a2 a3

Fl. *f* *>*

Ob. *a2*

Ob. d'A. *mp* *>*

Cl. *ppp* *pp* *p* *mp* *mf* *f* *a3* *mf*

Hn. *ff* *a3* *mp* *mf* *f*

Tpt. *mp* *mf* *f* *p*

Tbn. *ff* *mp* *mf* *f* *p*

Timp. *p* *f* *p*

B. D. *mf*

Cym. *f* *f*

Oud. *mf* *f*

Vln. I *ppp* *pp* *p* *mp* *mf* *ff*

Vln. II *ppp* *pp* *p* *mp* *mf* *ff* *>*

Vla. *ppp* *pp* *p* *mp* *mf* *f*

Vc. *mp* *f*

Cb. *mf* *pizz* *arco* *f*

90

I ♩ = 60

Fl.

Ob.

Ob. d'A.

Cl.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Oud.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf, *ff*, *fff*, *ppp*, *f*, *p*, *mf*, *f*, *ff*, *fff*, *ppp*, *mf*, *f*, *pp*, *f*, *ff*, *fff*, *ppp*, *f*, *pp*, *f*, *ff*, *fff*, *ppp*