

Power

For 2 page-turners, 1 timekeeper, 2 instrumentalists (in this example, piano and guitar)

Instructions

These instructions are for performers only. The audience should not be informed.

Page-Turners

Each of you is given a set of 5 un-numbered music sheets, with music printed on one side only. Arrange them in random order, stack them on top of each other then put them on the music stand of the player you are assisting.

Sit next to the player.

Once the performance has begun, you can turn the pages when you prefer, you do not have to follow the music and what is being played. You may leave a page on the stand for some time after it has been performed. You can also turn back a page that has already been performed. If you reach the last page, restart from the beginning or turn back to the previous pages.

Act like a performer, showing transport and attention to the music. Make wide movements when turning a page, as if the score and the music stand were your instruments.

Timekeeper

When players and page-turners are ready, stand up and count 4 at a moderate tempo to begin the performance, then sit down.

After 4 minutes have passed, take the music sheets from the stands and walk away.

Players (piano and guitar)

Play whatever is shown to you by the page-turners on the music stand.

If nothing is shown, or you reach the end of a music sheet, do not play.

Stay serious and focused throughout the performance, without showing any emotion or reaction to the music or to what's happening around you.

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