

Francesco Iannuzzelli

Fugamorfosi

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
4 Horns in F
2 Trumpets in Bb
2 Bass Trombones
Timpani
Cymbals
Triangle
Harp
Strings

Score in C

Duration: ca. 4 minutes



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Fugamorfosi

Francesco Iannuzzelli

♩ = 100

1 4 8 **A** 12

Flute (2)

Oboe (2)

Clarinet in B \flat (2)

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat (2)

Bass Trombone (2)

Timpani

Cymbals

Triangle

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *mf* *p* *mp* *mf* *mp* *mf*

pizz *col legno pizz* *arco* *tr* *pizz*

16

B

20

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl.

Hn. *mf* *mf*

Hn.

Tpt.

B. Tbn.

Timp. *mf* *f*

Cym.

Tri. *mf* *f*

Hp. *mp* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *arco*

Vc. *f*

Cb. *f*

24 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

28 *f*

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II *p* *<f*

Vla. *p* *<f*

Vc. *p* *<f*

Cb. *p* arco

32 **D** 36 **E** 40

Fl. *ff*

Ob.

Cl.

Hn. *mp*

Hn. *mp*

Tpt. *mp*

B. Tbn. *p*

Timp. *p* *mf*

Cym. *p* *f*

Tri.

Hp. *p* *mp*

Vln. I

Vln. II *pp* *p* *staccato mp pizz*

Vla. *mf*

Vc. *staccato mp pizz*

Cb. *p* *mf*

Fl. **F**⁴⁴ *f* *port.* *port.* **G**⁴⁸ *tr*[#] *ff*

Ob.

Cl. *f* *port.* *port.* *tr*[#] *tr* *ff*

Hn. *mf* *mf*

Hn.

Tpt. *mf*

B. Tbn. *f*

Timp. *mf* *f*

Cym. *f* *mf* *f*

Tri.

Hp. *mp* *mf*

Vln. I *pizz* *mp*

Vln. II *arco* *mf* *f* *mf*

Vla. *arco*

Vc. *legato* *mf* *arco* *f*

Cb. *arco* *f*

Detailed description of the musical score: This page contains measures 44 through 48 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet) features melodic lines with dynamics ranging from *f* to *ff* and includes trills and portamento markings. The brass section (Horn, Trumpet, Trombone) provides harmonic support with dynamics from *mf* to *f*. The percussion section includes Timpani, Cymbals, and Triangle, with the Cymbals playing a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a pizzicato melody in the first violin and a legato eighth-note accompaniment in the cello and double bass. The harp part has a dynamic crescendo from *mp* to *mf*.

H

56

52

Fl. *f* *mf*

Ob.

Cl. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

B. Tbn. *mf*

Timp. *mf*

Cym.

Tri.

Hp.

Vln. I

Vln. II *mf* staccato

Vla. *mf* staccato

Vc. *mf* staccato

Cb. *mf* pizz

60 **I**

Fl. *f* *mf* *ff* *mf* *fff*

Ob.

Cl. *f* *mf* *ff* *mf* *fff*

Hn. *f* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. *f* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *ff*

Cym. *ff*

Tri.

Hp.

Vln. I *f* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II *ff* *mf* *ff* *fff*

Vla. *ff*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff*