

Francesco Iannuzzelli

Multicultural instrumentalist and composer, passionate educator and music technologist.

Born in Milan (Italy), lives in London since 2001.

Francesco has been studying classical and jazz guitar for more than 10 years with Alberto Pizzigoni, main guitarist of the Italian TV orchestra in Milan, and has obtained a ALCM Diploma in Classical Guitar Performance from the London College of Music.

He also studied harmony, composition and counterpoint with Aldo Rossi at the Music Education Centre in Milan.

Francesco has worked as a session musician, sound engineer and arranger at MAP studios in Milan for several years before moving to the UK. He has written and produced music for TV and other media, and has obtained a Specialist Certificate in Orchestration for Film and TV at Berklee College of Music.

After exploring various music instruments and styles from all over the world, he has specialised in the Oud, the Arabic lute, and in the Afghani Rubab. Francesco has studied Arabic, Iraqi, Ottoman, Persian and Afghani music with several renowned musicians, such as Ehsan Emam, Ahmed Mukhtar, Nejati Celik, Yurdal Tokcan, Negar Bouban, Veria Amiri, Daud Khan Sadozai. He is currently studying with the Iraqi Oud teacher Raed Khoshaba and with the renowned Afghani Rubab master Hodayun Sakhi .

As a music teacher, Francesco has collaborated with several schools in London, such as Taqasim Music School and Sornai House of Art and Music, and currently gives private lessons to advanced students.

Francesco has obtained a Master in Music Performance, awarded with distinction, at SOAS University – London, specialising in Middle-Eastern music and the Iraqi Oud. He also owns a MSc in Electronic Engineering & Computer Science from the Politecnico of Milan, achieved with a research project in the simulation of music perception via neural networks.

Francesco regularly performs as Oud soloist and in several ensembles. His project of adaptation of Iraqi Maqam on Oud and Double-Bass was selected for the 2014 Nour Festival in London. In 2015, he won the International Composition Competition of the Arab Academy of Music with his work "Samai Hijaz", for Oud and orchestra.

His works have been published by various labels in Italy, but Francesco currently produces and publishes his music under his own independent label Musilogue.

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The Dots profile: <https://the-dots.com/users/francesco-iannuzzelli-924776>

Skills & Experience

Middle-Eastern Music

- Modal music and Middle-Eastern repertoire and traditions, specifically Iraqi, Arabic, Ottoman, Persian and Afghani
- Oud, Setar, Tar, Rubab
- Taqasim (improvisation)

- Recording sessions

Tuition

- Advanced Oud for Individuals or small groups
- Classical guitar and finger-picking
- Musical analysis and instrumental techniques

Guitar

- Classical guitar repertoire
- Jazz and Latin-American standards
- Contemporary and folk music from the Mediterranean

Composition

- Counterpoint, classical harmony and modern techniques
- Arranging and composing for Film and TV
- Orchestration

Music technologies

- MIDI programming and DAW (Cubase, Pro Tools)
- Music notation (Sibelius, Finale, Dorico)
- Digital audio editing, post-production and sound engineering
- Printing & online distribution

Music Therapy

- Laboratories and workshops for disabled people, street children, young migrants

Research

- Psychoacoustics, cognitive psychology and music perception.
- History, musicians and instruments of the Near and Middle East

Qualifications

M.Mus. Music Performance, with Distinction – SOAS University – London

Certificate in Music Studies – Goldsmiths College, University of London

Specialist Certificate in Orchestration for Film and TV – Berklee Online

ALCM Diploma in Classical Guitar Performance by London College of Music.

Certificate in Teaching World Music – SOAS University – London.

Grade 8 in Electric Guitar by RGT (Registry of Guitar Tutors).

Grade 7 in Music Theory by ABRSM.

Grade 5 in Piano by ABRSM.

M.Sc., Electronic Engineering & Computer Science – Politecnico di Milano – Italy

Relevant memberships

PRS for Music, PPL, Musicians Union