

## **Francesco Iannuzzelli**

Multicultural instrumentalist and composer, passionate educator and music technologist.

Born in Milan (Italy), lives in London since 2001.

Francesco has been studying classical and jazz guitar for more than 10 years with Alberto Pizzigoni, main guitarist of the Italian TV orchestra in Milan. He also studied harmony, composition and counterpoint with Aldo Rossi at the Music Education Centre in Milan.

Francesco has worked as a session musician, sound engineer and arranger at MAP studios in Milan for several years before moving to UK. He has written and produced music for TV and other media, and achieved a Specialist Certificate in Orchestration for Film and TV at Berklee College of Music.

After exploring various music instruments and styles from all over the world, he has specialised in the Oud, the Arabic lute. Francesco has studied Arabic, Iraqi, Ottoman, Persian, Afghani music with several masters, such as Ahmed Mukhtar, Ehsan Emam, Nejati Celik, Yurdal Tokcan, Veria Amiri, Daud Khan Sadozai.

Together with Ahmed Mukhtar, Francesco launched Taqasim Music School in 2011, where he taught individual and group classes of Oud, guitar and Middle-Eastern music theory.

Francesco has obtained a Master in Music Performance, awarded with distinction, at SOAS University – London, specialising in Middle-Eastern music and the Iraqi Oud.

He also owns a MSc in Electronic Engineering & Computer Science from the Politecnico of Milan, achieved with a research project in the simulation of music perception via neural networks.

Francesco regularly performs as Oud soloist and in several ensembles.

In 2015, he has won the International Composition Competition of the Arab Academy of Music with his work "Samai Hijaz", for Oud and orchestra.

His works have been published by various labels in Italy, but Francesco currently produces and publishes his music under his own independent label Musilogue.

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## **Skills & Experience**

### **Middle-Eastern Music**

- Modal music and Middle-Eastern repertoire and traditions, specifically Iraqi, Ottoman, and Persian
- Oud, Setar, Tar, Tambur, Rubab
- Taqasim (improvisation)
- Recording sessions

### **Tuition**

- Advanced Oud for Individuals or small groups
- Classical guitar and finger-picking
- Musical analysis and instrumental techniques

## **Guitar**

- Classical guitar repertoire
- Jazz and Latin-American standards
- Contemporary and folk music from the Mediterranean

## **Composition**

- Counterpoint, classical harmony and modern techniques
- Arranging and composing for Film and TV
- Orchestration

## **Music technologies**

- MIDI programming
- Music notation (Sibelius, Finale, Dorico)
- DAW (Cubase, Pro Tools)
- Digital audio editing, post-production and sound engineering
- Printing & online distribution

## **Music Therapy**

- Laboratories and workshops for disabled people, street children, young migrants

## **Research**

- Psychoacoustics, cognitive psychology and music perception.
- History, musicians and instruments of the Near and Middle East

## ***Qualifications***

**M.Mus. Music Performance**, with Distinction – SOAS University – London

**Certificate in Music Studies** – Goldsmiths College, University of London

**Specialist Certificate in Orchestration for Film and TV** – Berklee Online

**ALCM Diploma in Classical Guitar Performance** by London College of Music.

Certificate in Teaching World Music – SOAS University – London.

Grade 8 in Electric Guitar by RGT (Registry of Guitar Tutors).

Grade 7 in Music Theory by ABRSM.

Grade 5 in Piano by ABRSM.

**M.Sc., Electronic Engineering & Computer Science** – Politecnico di Milano – Italy

## ***Relevant memberships***

PRS for Music

PPL

Musicians Union